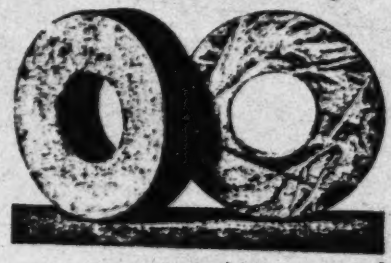
/46 cont./

177 Like these representatives of the Gẽ group, the Canella
[323] Indians, in contact with the Whites for over a century, have
[273] adopted the art of pottery. Like the former, the production of fermented beverages, which in general they both detest, is unknown to them.

It is not lack of ability which prevents the Canella Indians, and with them all their tribal relatives, from acquiring the cultural achievements of higher nations, but rather their innate indolence, rooted in them for thousands of years, which, however, is perhaps only a conscious defense against all foreign influences.

[301] ←



Pierced ear-disks (kui). 1/2 natural size.

114 The scanty data which Martius (1) gives us about the once
175
[113]

1. Martius, Beiträge zur Ethnographie und Sprachkunde Amerikas, zumal Brasiliens /Contributions to the Ethnography and Linguistics of America, especially of Brazil/, Vol. I, 1867, p. 285.

numerous Canella Indians and their subhordes were taken from the descriptions, generally excellent, but not always quite clear, of Major Francisco de Paula Ribeiro (2), who, starting out from São Luís,

[113]

2. a. "Roteiro da viagem, que fez o Capitão Francisco de Paula Ribeiro ás fronteiras da Capitania de Maranhão e da de Goyaz no anno de 1815 em serviço de S. M. Fidelissima /Logbook of the